

# BA (HONS) DIGITAL FILM PRODUCTION



The degree in Digital Film Production provides the knowledge and experience necessary to prepare students for a range of roles within the film industry

Got the energy, creativity, passion and determination to work in the Film Industry?

Looking for a course to bring out the best in you and give you the confidence, knowledge and skills needed to compete in this dynamic profession?

Searching for an environment that is challenging, yet remains friendly and supportive?

Digital Film Production will provide you with a wide range of professional skills from pre to post production including cinematography, sound, lighting, editing and direction.

Each level has its own dedicated cameras and edit suites, and whilst the majority of your practical work will take place on location, your base is a purpose built Media Centre with fully equipped studios.

You will be using the latest equipment whilst gaining the traditional, transferable craft skills that will allow you to respond to whatever developments a rapidly changing industry may have in store.

Whilst predominantly practical the course is underpinned by a range of film theory and management modules designed to complement and enhance your understanding of cinema.

If you have the drive needed to succeed in this highly competitive industry studying for the degree in Digital Film Production will give you the knowledge, self-assurance and practical experience required.

# International Development Centre

## BA Digital Film Production

Year 1	Introduction to Film	Editing	Soundtrack Design I	Cinematic Title
	Cinematography	Light and Sound	Art Direction	Introduction to World Cinema
Year 2	Narrative Film	Documentary Film	Professional Practice - Working Towards a Career in the Industry	Screenwriting II
			Film Specialism's	The Short Film
Year 3	Dissertation	Film Production I	Film Production II	Production Portfolio
	Role Research			

**Please Note:** This course map shows an example full-time course load for this degree.

### EXAMPLE MODULES

**Cinematography** gives students a broad base of technical knowledge, production skills and aesthetic awareness across the areas of cinematography, editing, lighting and sound.

**Editing** explores the role of editing within the production process.

**Screenwriting 1** introduces students to the basic principles of screenwriting.

**Documentary Film** introduces students to advanced forms of research based documentary filmmaking.

**The Short Film** examines the short film with respect to its principal forms, contexts of production, and its main distribution and exhibition platforms.

**Film Specialism's** builds upon the skills and knowledge gained in level I, to help students develop a greater theoretical understanding of production principles.

**Commercial Shorts** is designed to allow level III students to undertake 'commissioned' work and experience the process of making films following established professional guidelines.

**Portfolio** is designed to equip level 6 students with the tools they require in order to apply for work after leaving university. It also helps them understand the marketplace they are about to enter and the nature of the work available to them.

Find out more about this course and current modules online at [www.glos.ac.uk/courses/undergraduate](http://www.glos.ac.uk/courses/undergraduate)

### STUDENT PROFILE

#### Rebecca Crawford

*BA (Hons) Digital Film Production*

"One of the high points of my time at university so far has been viewing all of the short films that have been made throughout the term - it is such a great feeling to see your film on the big screen. Another high point was the chance we were given to experience how the film industry really works. The two weeks I spent on my placement couldn't have fuelled my desire to succeed in the film industry any more. It really opens your eyes and makes you realise what you want to do once you've completed the course.

My course gives me a good mix of theory as well as practical work. Theory really allows you to know exactly why you film a short using certain themes or structures. What is really great, however, is the freedom to work how we wish."

### STAFF PROFILE

**Freya Billington** BA (Hons) MFA  
Fulbright Scholar Fellow of SU  
*Senior Lecturer*

Freya is a filmmaker/editor whose films have been screened at international film festivals including Santa Barbara, Leeds and Tel Aviv, shortlisted for BAFTA Best Short, commissioned for Channel 4 television and programmed at the Institute of Contemporary Arts, Cube Cinema Bristol and Supershorts. As an editor she has cut documentaries for BBC2, BBC4, Open University and Jelly Television. Previously she worked as Post Production Supervisor on several high profile BBC dramas and for Universal International Pictures.

She is a Fulbright Scholar and Fellow of Syracuse University, where she completed her Master of Fine Arts in Fine Art Film. In November she gave the paper *The Wire: Reality Fiction or Obsodrama* at the CRESC Conference in Leeds. Most recently Freya has been working on a BBC Blast/The Royal Opera House coproduction and is preparing to do to Lebonon to lead a filmmaking workshop with the Creative Arts School Trust in the New Year.

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### Benefits of the Course

- Predominantly practical - average over 70% across three years
- Each level has its own dedicated cameras and edit suites
- Course delivered by practising film makers

### Entry Points

September 2012

### Mode of Attendance

Full time

### Duration

3 years

### International Fees for 2012

Annual tuition fee £9,200\*

### Entry Requirements

- Applicants should have completed High School with good grades with at least one on art, film or media related subject or a BTEC National Diploma in a relevant subject, or and Art and Design Foundation course. Some students may have to complete an international foundation course before progressing to the Bachelors degree
- IELTS 6.0 overall (5.5 in writing, speaking, reading and listening) or equivalent

### Career Paths

- Director
- Cinematographer
- Editor

### Location

The Park Campus, Cheltenham

### Enquiries and Applications

International Development Centre  
University of Gloucestershire

Tel: +44 1242 714300

Email: [intoffice@glos.ac.uk](mailto:intoffice@glos.ac.uk)

Web: [www.glos.ac.uk/international](http://www.glos.ac.uk/international)

\*subject to approval

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web: [www.glos.ac.uk/courses](http://www.glos.ac.uk/courses) tel: +44 1242 714300