



UNIVERSITY OF  
GLOUCESTERSHIRE

at Cheltenham and Gloucester

# BA (HONS) DIGITAL FILM PRODUCTION



The degree in Digital Film Production provides the knowledge and experience necessary to prepare students for a range of roles within the film industry

Got the energy, creativity, passion and determination to work in the Film Industry?

Looking for a course to bring out the best in you and give you the confidence, knowledge and skills needed to compete in this dynamic profession?

Searching for an environment that is challenging, yet remains friendly and supportive?

Digital Film Production will provide you with a wide range of professional skills from pre to post production including cinematography, sound, lighting, editing and direction.

Each level has its own dedicated cameras and edit suites, and whilst the majority of your practical work will take place on location, your base is a purpose built Media Centre with fully equipped studio.

You will be using the latest equipment whilst gaining the traditional, transferable craft skills that will allow you to respond to whatever developments a rapidly changing industry may have in store.

Whilst predominantly practical the course is underpinned by a range of film theory and management modules designed to complement and enhance your understanding of cinema.

If you have the drive needed to succeed in this highly competitive industry studying for the degree in Digital Film Production will give you the knowledge, self-assurance and practical experience required.

# International Development Centre

## BA (Hons) Digital Film Production

Level I	Introduction to Film	Editing	Soundtrack Design 1	Cinematic Title
	Cinematography	Light & Sound	Art Direction	Introduction to World Cinema <small>Option</small>
Level II	Narrative Film	Documentary Film	Professional Practice - Working Towards a Career in the Industry	Screenwriting II <small>Option</small>
			Film Specialisms <small>Option</small>	The Short Film <small>Option</small>
Level III	Dissertation	Film Production I	Film Production II	Production Portfolio
	Role Research			

**Please Note:** This course map gives an example of what can be studied within this degree programme (single honours).

### ILLUSTRATIVE MODULES COVERED

**Cinematography** is one of three foundation modules which combine to give students a broad base of technical knowledge, production skills and aesthetic awareness across the areas of cinematography, editing, lighting and sound.

**Cinematic Time** One of the defining features of the cinematic medium is its ability to represent time. In this module students will examine the varied ways in which temporality can be conveyed through cinematic means and the implications of this with regard to filmmaking practice.

**Narrative Film** allows students to develop, practice and complete a short narrative film of up to 10-minutes in length. Students will work as a professional crew adhering to set roles, formalized by negotiation, allowing them the opportunity to gain both a broad understanding of the narrative form whilst enhancing their practical knowledge

**Documentary Film** introduces students to advanced forms of research based documentary filmmaking. Through initial theory lectures and practice projects students explore a variety of documentary film forms prior to developing their own film. Students work as small mobile units organizing and scheduling location work over the semester towards a final production screening.

**Professional Practice** introduces students, via a series of guest lectures, to the professional practices associated with the film industry. In addition students are required to research, secure and undertake a period of work experience or industrial placement in a business or organisation appropriate to their career aspirations.

**Film Production (I & II)** are advanced production modules. Students will devote the whole semester to honing specialist skills applying relevant theory/production skills in a chosen area (directing, producing, cinematography, lighting and set design, audio design or editing). By the end of the semester, all students will have contributed towards the production of a single piece of portfolio quality film production

### STAFF PROFILE

#### Freya Billington, BA (Hons), MFA, Fulbright Scholar, Fellow of SU

*Senior Lecturer*

Freya is a filmmaker/editor whose films have been screened at international film festivals including Santa Barbara, Leeds and Tel Aviv, shortlisted for BAFTA Best Short, commissioned for Channel 4 Television and programmed at the Institute of Contemporary Arts, Cube Cinema Bristol and Supershorts. As an editor she has cut documentaries for BBC2, BBC4, Open University and Jelly Television. Previously she worked as Post Production Supervisor on several high profile BBC dramas and for Universal International Pictures.

She is a Fulbright Scholar and Fellow of Syracuse University, where she completed her Master of Fine Arts in Fine Art Film. In November, she gave the paper *The Wire: Reality Fiction or Obsodrama* at the CRESC Conference in Leeds. Most recently Freya has been working on a BBC Blast /The Royal Opera House coproduction and is preparing to go to Lebanon to lead a filmmaking workshop with the Creative Arts School Trust in the New Year.

#### STUDENT PROFILE

##### Rebecca Crawford

*BA (Hons) Digital Film Production*

One of the high points of my time at university so far has been viewing all of the short films that have been made throughout the term - it is such a great feeling to see your film on the big screen. Another high point was the chance we were given to experience how the film industry really works. The two weeks I spent on my placement couldn't have fuelled my desire to succeed in the film industry any more. It really opens your eyes and makes you realise what you want to do once you've completed the course.

My course gives me a good mix of theory as well as practical work. Theory really allows you to know exactly why you film a short using certain themes or structures. What is really great, however, is the freedom to work how we wish.

### Benefits of the Course

- Predominantly practical - average over 75% across three years
- Each level has its own dedicated cameras and edit suites
- Course delivered by practising film makers

### Entry Points

September 2010

### Mode of Study/Attendance

Full time, 3 years

### International Fees for 2010/11

Annual tuition fee £8,615

### Entry Requirements

- Applicants should have completed High School with good grades. Some students may have to complete an international foundation course before progressing to the bachelors degree.
- English IELTS 6.0 overall (5.5 in writing) or equivalent

### Career Paths

- Director
- Cinematographer
- Editor

### Location

The Park Campus, Cheltenham

### Enquiries and Applications

International Development Centre  
University of Gloucestershire

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