



UNIVERSITY OF
GLOUCESTERSHIRE

at Cheltenham and Gloucester

BA (HONS) CREATIVE WRITING



Committed to helping you discover your literary aims and interests by fuelling your creativity, we believe exploring the widest possible range of written genres is the key to getting the best out of your writing.

The course explores your own potential and embraces everything from fiction, poetry, playwriting and screenwriting. We're passionate about cultivating ideas every step of the way, from draft to completed manuscript, and are eager to guide students through different styles, contexts and practical projects.

Interweaving practice, criticism, analysis and self-reflection, the programme takes a closer look at what lies at the heart of creative writing. The psychology of self-expression, theories of language and the relationship between fact and fiction are all investigated, but how to write remains the lifeblood of the course.

You'll be encouraged to pursue your written work privately and also in workshop environments and community projects. The well-respected and influential magazine *lota* which publishes poetry,

prose and reviews is produced and edited by both members of staff and students.

There is a strong writing community in the university, including regular open mic nights. The Cheltenham Literature Festival and Hay Festivals offer opportunities to hear and talk to many renowned and up-and-coming writers, and close proximity to Stratford-upon-Avon, Oxford, and Birmingham as well as the surrounding Cotswolds, will allow you to experience inspiring locations and landscapes.

During this degree you can develop a range of skills relevant to the working world, in teaching, public relations, journalism, media and arts administration. Or you can take your studies further at MA or PhD level.

International Development Centre

BA (Hons) Creative Writing

Level I	Prose Fundamentals	Option	Poetry Fundamentals	Option	Dramatic Writing Fundamentals	Option	Writing Essentials	Option
							Myth, Epic and Folk-Tale	Option
Level II	Writing, Rewriting and Showcasing Your Work	Option	Prose, Craft & Practice	Option	Poetry, Craft & Practice	Option	Crime Fiction	Option
							Language and Gender	Option
Level III	Publication, Performance and the Creative Process	Option	Poetry Masterclass	Option	The Novel	Option	Creative Writing Dissertation	
					Exploring the Self: Autobiography & Confession	Option		

Please Note: This course map gives an example of what can be studied within this degree programme (single honours).

ILLUSTRATIVE MODULES

Writing Essentials aims to introduce you to the essentials of creative writing practice in an academic setting. You will be able to write across the three major genres: fiction, poetry and play-writing.

Poetry Fundamentals introduces you to the fundamentals of writing poetry such as form and structure, and the elements of what makes a well-crafted poem.

Prose Fundamentals introduces students to the fundamentals of creative writing, and particularly of writing prose. It familiarises them with such basic elements as description, characterisation, plot, conflict, pacing, perspective, and subtext.

Dramatic Writing Fundamentals introduces you to the fundamentals of creative writing, particularly of writing drama for the stage, such as format, structure, stage directions, dialogue, conflict, character, and mise-en-scene.

Writing, Rewriting and Showcasing Your Work examines the relationships between creative writing and the public presentation of work.

Prose, Craft & Practice is designed to develop and enhance your skills in the craft of writing prose, with particular emphasis on the short story.

Poetry, Craft and Practice is designed to develop and enhance the student's skills in the craft of writing poetry and familiarises them with more advanced skills such as the use of the extended metaphor, allegory and dramatic monologues.

Publication, Performance and the Creative Process is designed to allow the you to explore, analyse and evaluate your own creative processes as you move through the development of your work from inspiration to dissemination.

Poetry Masterclass is designed to develop and enhance your skills in the craft of writing poetry and gives you the opportunity to practice more advanced writing and critical skills.

Option Modules allow you to choose from a selection of modules – a full list of modules can be seen at www.glos.ac.uk/courses/undergraduate/wt and then selecting 'Detailed Course Information.'

STAFF PROFILES

Dr Martin Randall, BA, MA, PhD
Course Leader

Martin Randall is Course Leader for the Undergraduate Programme. His research interests include Post-War and Contemporary Fiction, The Holocaust, Postmodernist Theory, Satire and he lectures on Literature of Experiment and Transgression. He is writing a monograph on literary representations of 9/11 to be published by Edinburgh University Press.

Tel: **+44 1242 714586**

Email: mrandall@glos.ac.uk

Lucy Tyler, BA (Hons), MPhil
Lecturer

Lucy is a playwright and poet who began her studies at the University of Gloucestershire and is now a full-time lecturer in Creative Writing. Her plays include *The Measurements of a Murderer* (The Antigone Project, 2011; Origin Theater Company, 2010; Reading at Hampstead Theatre 2009), *Claudia Schiffer's Mind* (Theatre Absolute, 2010), *The Operators* (The Georgetown Theatre Company, 2010-11), and *Saviours*. Her new play *Current Regimes* is in development. Lucy has completed an MPhil in Playwriting Studies from Birmingham University. *The Measurements of a Murderer* will be anthologised in *Scenes from a Diverse World (IWP)* to be used in schools and universities later this year.

STUDENT PROFILE

Ian Morgan
BA (Hons) Creative Writing

"I was impressed by the quality of the teaching staff and their incredible attitude towards enabling students to grow as writers. They were beyond my expectations. The workshop approach to learning has been excellent, such as the way the course leader has shaped the course around the needs of the students. The academic staff are phenomenal and deserve recognition for their enthusiasm and ability to bring out the best in their students.

I feel I'm now a much better writer. I've gained talent, knowledge and skilful application of writing ability and made leaps in confidence."

Benefits of the Course

- Be a member of a vibrant writing community
- Join a creative and intellectually stimulating environment
- Become a critical thinker

Entry Requirements

- Applicants should have completed High School with good grades. Some students may have to complete an international foundation course before progressing to the bachelors degree
- IELTS 6.0 overall (5.5 in writing) or equivalent

Mode of Study

Full-time

Duration

3 years full-time /
4 years degree+

International Fees for 2010/11

Annual Tuition Fee £8,615

Career Paths

- Teaching / academia
- Arts administration
- The media
- Publishing

Joint Honours

Criminology / English
Language / English Literature
/ Film Studies / History
/ Psychology / Religion,
Philosophy and Ethics

Enquiries and Applications

International Development Centre
University of Gloucestershire

Tel: **+44 1242 714300**

Email: intoffice@glos.ac.uk