

# Book your interview

Visit [www.ucas.com/track](http://www.ucas.com/track) and sign into your UCAS Track to confirm or reschedule your interview date or time.

For any further enquiries please call: **03330 141414** (local rate) or email: [enquiries@glos.ac.uk](mailto:enquiries@glos.ac.uk)

## Find us

### Park campus

GL50 2RH

- 20 minutes' walk from Cheltenham town centre
- 15 minutes' walk from Cheltenham Spa station

### Francis Close Hall campus and Hardwick

GL50 4AZ/GL50 4BS

- 10 minutes' walk from Cheltenham town centre
- 20 minutes' walk from Cheltenham Spa station



# Your interview guide

School of Art and Design

# Confirm your interview

Visit [www.ucas.com/track](http://www.ucas.com/track) now to confirm your interview via your UCAS Track.

We look forward to meeting you at your interview, finding out what you're passionate about and what makes you want to study with us.

We have made you this useful guide filled with top tips for the interview, what you need to prepare and things to see and do on the day.

In the meantime, make sure you confirm your interview with us. You can do this now by signing into your UCAS Track at [www.ucas.com/track](http://www.ucas.com/track)

If you have any questions or problems please feel free to get in touch:

Tel **03330 141414** (local rate)

Email [enquiries@glos.ac.uk](mailto:enquiries@glos.ac.uk)

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## What to expect

The interview will last around 20–30 minutes; the tone is very supportive and relaxed. You may be asked to take part in a practical session – don't panic, this will be as a group and is a great opportunity for you to get a feel for the course. You'll also attend a welcome talk and have a chance to tour the campus and amazing facilities.

This day is an opportunity for you to find out about more about us too. Be sure to ask questions and talk to current students about what it's really like to study and live here.

**You will be sent an email with important details and information about your interview. Please read this through carefully as it will include specific details of what you can expect and need to prepare for your day.**

If you have any questions or queries please don't hesitate to get in touch with us:

Tel **03330 141414**

Email **enquiries@glos.ac.uk**

Web **www.glos.ac.uk**

# Your interview



## Good luck from Head of School, Angus Pryor

Our first tip is to start getting your thoughts together now. We want to hear about your influences and inspirations and what makes you tick. We want to see a broad range of work in your portfolio – not just coursework, but work initiated by you as this will demonstrate your ability to think for yourself.

### Remember:

- present your work neatly
- keep it labelled
- think about the order
- show us something digital
- know your work: weaknesses and strengths.

Wow us with your passions – what are you reading? What are you looking at? Be sure to arrive early and remember to be yourself.

Try to enjoy the experience and get as much out of it as you can by asking us any questions you have.

**Good luck and we very much look forward to meeting you.**

**Angus Pryor,**  
*Head of the School of Art and Design*



Landscape  
Architecture studios



Graphic Design studios



Product Design workshop



Photography studios

# Explore the studios

Based across our campuses in Cheltenham, our vibrant School of Art and Design sees students explore their creativity in dedicated studio spaces with industry-standard facilities. Explore our creative hub and see where our students make their masterpieces.

## Landscape Architecture studios

### Francis Close Hall campus, Cheltenham

Our rooftop studios offer panoramic views of Cheltenham and the surrounding landscape, providing a stimulating learning environment. The open-plan studios emphasise the collaborative and explorative nature of the course, which focuses on sustainable living for the future.

## Illustration studios

### Francis Close Hall campus, Cheltenham

Learn the art of visual storytelling using both modern and traditional technology, including Cintiq-equipped Apple Macs as well as printmaking, Risograph stencil printer, letterpress and book-binding equipment.

## Photography and Fine Art studios

### Hardwick, Cheltenham

Just a few minutes' walk from Francis Close Hall, Hardwick is a thriving hub of creativity with its own spacious photography and fine art studios. It's complete with traditional darkrooms, digital suites, an extensive range of industry-standard cameras and lighting equipment, and offers a unique space for each fine art student based on their chosen discipline. The space is also home to Hardwick Gallery where you'll find exhibitions all year round including our third-year Art and Design degree show.



## Brand new Design Centre

### Park campus, Cheltenham

Our brand new Design Centre is home to our Advertising, Fashion Design, Graphic Design and Interior Design courses. The centre offers a professional space for our design students to develop their creative talent using state-of-the-art technology.

## Advertising studio and boardroom

Work on live briefs for social media, TV and print, and pitch your ideas to guest lecturers and visiting creative agencies.

## Fashion Design and production studios

Create cutting-edge but ethical designs, using industry-standard sewing machines, cutting tables, printing facilities, a sublimation printer and Mac computers.

## Graphic Design studios

Develop traditional and contemporary skills in typography, advertising, branding and packaging in our fully equipped studios and wet print facilities.

## Interior Design studios

From a rigorous grounding in drawing to a critical understanding of industry-standard digital visualisation, you will develop high-level technical skills to design and construct innovative spaces, using our 3D printing and laser-cutting technology.

## Product Design workshops

Our students learn in dedicated studios, computer labs and fully-equipped workshops developing their technical skills. You'll create functional and viable products using industrial power tools, 3D printers, laser cutters and CNC equipment.

## Design your space

As part of this year's induction project, new design students based at Park campus can enter our competition to create building façade artwork to adorn the centre, presenting their work to a panel of experts in September. The winner will have their artwork professionally painted on the front of the building and receive a prize.



### Lecturers

**Jack Southern,**  
Senior lecturer, Fine Art.  
Practicing artist at Ridley  
Road studio, London and  
published author.

“  
The sensation as I  
enter the studios in the  
morning is coupled  
with excitement as the  
creative energy of our  
campus takes hold.”

# Meet our creative community

During your day with us, you'll have the chance to chat with our dynamic team of practising artists, art directors and photographers; and find out how we work with our students to help them achieve their goals. You can also talk to our talented students about your course and what it's really like to live here.



Alis Hâf Rees and Amy  
Armstrong-Jeffery, Advertising  
graduates and winners of the  
DMA Breakthrough Award 2016.

“  
Through our lecturers'  
contacts, we've been  
out to creative agencies  
such as Saatchi & Saatchi.  
Because the facilities are  
set up in a similar way to  
creative agencies, it means  
we know what to expect.”



# Be inspired

Work for global brands, learn from industry professionals and make invaluable connections to help you succeed in your career upon graduating.

## Industry links and placements

Every year, our students complete over 3,000 work placements and internships. Our art and design students work on live briefs for creative agencies such as McCann, ASOS, or Terrapin Bright Green in New York; exhibit their work at international comic festivals and European galleries; and photograph for *The Times*, All Saints and Cheltenham-based fashion brand Superdry.

They also benefit from guest speakers, including art directors for *Vogue (UK)*, *GQ* magazine and fashion designer Paul Smith.

To find out more about our placement opportunities talk to one of the Your Future Plan team when you visit us or go to [www.glos.ac.uk/yourfutureplan](http://www.glos.ac.uk/yourfutureplan)

## International trips

Travel, exhibit and be inspired on international trips across the globe. Showcase your portfolio at exhibitions in London, Amsterdam or the world-famous Angoulême International Comics Festival in France. Capture the moment on photography trips to Shanghai, Paris and Vancouver, and work on documentary projects in Palestine, the Philippines and Nepal.

Terms and conditions for all our trips apply, please visit the course pages on our website for more details [www.glos.ac.uk](http://www.glos.ac.uk)

“

We have the same irons, cutting tables and sewing machines as those used during London Fashion Week, so I felt confident going into that professional environment and working with Paul Costelloe.”

**Jodie Spears,**  
Fashion Design graduate

*Pictured: Jodie's award-winning work for Cotswold Collective, which earned her a two-week placement at London Fashion Week.*