

Book your audition

Visit www.ucas.com/track and sign into your UCAS Track to confirm or reschedule your interview date or time.

For any further enquiries please call: **03330 141414** (local rate) or email: enquiries@glos.ac.uk

Find us

Oxstalls campus
GL2 9HW

- 15 minutes' walk from Gloucester city centre and station



Your audition guide

School of Liberal and Performing Arts



Confirm your audition

Visit www.ucas.com/track now to confirm your interview via your UCAS Track.

We look forward to meeting you at your interview, finding out what you're passionate about and what makes you want to study with us.

We have made you this useful guide filled with top tips for the audition, what you need to prepare and things to see and do on the day.

In the meantime, make sure you confirm your audition with us. You can do this now by signing into your UCAS Track at www.ucas.com/track

If you have any questions or problems please feel free to get in touch:

Tel **03330 141414** (local rate)

Email enquiries@glos.ac.uk

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What to expect

We want you to enjoy your audition; it's your chance to show us your passion and potential. There will be group workshops, a solo audition and then an interview afterwards - don't panic, this is very relaxed and lasts around 15 minutes.

You will have the opportunity to ask your own questions about student life and what it's like to study the course - remember, we're auditioning for you too. You'll also get to look around our state-of-the-art Performing Arts Centre as well as a tour of the campus with current students.

You will be sent an email with important details and information about your interview. Please read this through carefully as it will include specific details of what you can expect and need to prepare for your day.

If you have any questions or queries please don't hesitate to get in touch with us:

Tel **03330 141414**

Email **enquiries@glos.ac.uk**

Web **www.glos.ac.uk**

Your audition



Good luck from Academic Subject Leader, Sue Colverd

We are looking for passion, motivation and potential that we can develop. We aim to give you a relaxed and exciting day where you can chat with our lecturers and get to know how we work; as well as meet current students and find out about student life.

Remember:

- Arrive 15 minutes early
- Show us your enthusiasm
- Ask questions
- Be yourself!

Good luck and we very much look forward to meeting you.

Sue Colverd,

Academic Subject Leader for Performing Arts and Play

Sue acted with the Royal Shakespeare Company, The Royal National Theatre, was artistic director of The Everyman Theatre in Cheltenham for 10 years, and was nominated for an Olivier Award.



Performing Arts Centre



Dance studio



Music and singing rooms



Drama studio

Explore our Performing Arts Centre

During your visit you will have a chance to tour Oxstalls campus and accommodation and see where you could call home. You'll also explore our purpose-built Performing Arts Centre which offers transformative spaces to accommodate any performance.

Dance studios

Our beautiful dance studios are complete with harlequin-sprung floors, mirrors and bar, full lighting rig and devising space. You'll develop your technique in a range of dances including ballet, jazz, tap, contemporary and improvisation before specialising in an area ready for the industry such as teaching, performing or choreography.

Music and singing rooms

Our acoustically designed music and singing room offers a space to rehearse and prepare for full-scale musicals and contemporary

site-specific shows. You'll strengthen your voice under regular tuition with our experienced lecturers and learn how to perform solo and as part of an ensemble.

Drama and multimedia studio

Experience the full range of theatre, from Shakespeare to Stanislavski, in our professional drama studios. Here, you'll benefit from guest workshops with industry experts, in areas such as Commedia dell'arte and TV acting, as well as using the multimedia suite to experiment with digital performance and audio-visual stage design.



Achieve ISTD Teaching Qualification alongside your Performing Arts degree*

Graduate a step ahead by achieving ISTD (Imperial Society of Teachers of Dancing) awards alongside your Performing Arts degree. If you study Dance, you can achieve a Diploma in Dance Education (DDE)* which provides an excellent introduction to teaching dance.

**Additional costs may apply, see course pages on website.*



Learn from the best

Our lecturers are published authors, practising theatre directors, choreographers and performers. They have worked for the best in the business, including the Royal Shakespeare Company, Sydney Opera House and Carnegie Hall.

As well as our team of lecturers, we have an exciting programme of visiting companies and professionals. They provide workshops and lectures throughout the year, in which students can learn new techniques and find out more about the industry. Previous guests have included Frantic Assembly, BBC TV director Sean Gleeson, Motion House Dance Company, Sound Artist and Opera Director Melanie Wilson, Barbara Segal (Baroque Dance) and Film Director Mark Jobst.

Be sure to ask our staff about how students benefit from their professional links and find out how we work with our students to help them achieve their goals.

Lecturers

Dr Amanda Williamson,
Academic Course Leader,
Dance

“

It is inspiring to watch the students work with such curiosity and fascination about the importance of dance in culture and society.”



Hayley-Jo Whitney,
Performing Arts graduate

“

Contacts are everything in this business. I made some fantastic ones while at university. We worked with Frantic Assembly and Music Hall theatres which led to my first professional job at Bricklane Music Hall in London.”



Hailes Abbey



Everyman Theatre,
Cheltenham



Cheltenham Literature
Festival



Croome Court

All the world's a stage

Perform with professionals

We work with the best in the business to help our students succeed. You'll hone your craft and make valuable connections through workshops and guest lectures with industry giants, and perform on a variety of stages and in venues across the globe*.

Make the most of our local and global connections alike, from The Everyman Theatre in Cheltenham, and Strike a Light Festival, to the Royal Shakespeare Company, the BBC and Battersea Arts Centre – you can work alongside professional actors, directors and technicians and gain valuable insight into the industry.

Take your craft beyond the classroom

As well as regularly performing in professional theatres, you can also devise site-specific performances in incredible, historical sites across the UK. Our students have performed pop-up plays in the gardens of Cheltenham Literature Festival, staged full-costume Shakespeare productions in Gothic cathedrals and Hailes Abbey, and produced Suffragette-inspired pieces in 18th Century mansions. Our lecturers will also help you produce your own work for a tour at Edinburgh Fringe Festival where you'll gain exposure and make professional connections.

To find out more about our placement opportunities and trips visit our course pages www.glos.ac.uk

**Additional costs may apply; please see course pages on our website.*



New York, New York!

We offer a once-in-a-lifetime opportunity to train with Broadway actors and directors in New York City as part of an international study trip*. You'll learn new skills and techniques in workshops where you'll rehearse a big, musical show tune with lead actors and musical directors and hear from professionals about what it takes to 'make it' in the industry. This trip inspires our students to go beyond all expectations and really push themselves.